

LINDSAY AMMANN

CONTRALTO

For Immediate Release

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Contralto Lindsay Ammann to Make Metropolitan Opera Debut *in Wagner's 'Die Walküre' opening April 2011*

Pittsburgh, PA...American contralto Lindsay Ammann is proud to announce her [Metropolitan Opera](#) debut as Rossweisse in *Die Walküre*. The production opens April 22, 2011, with seven performances through May 14, 2011.

Ms. Ammann joins a stellar cast for this second installment of Robert Lepage's new production of the *Ring* cycle. Internationally renowned bass-baritone Bryn Terfel will perform as Wotan; the preeminent dramatic soprano Deborah Voigt will perform as Brünnhilde; lirico-spinto tenor Jonas Kaufmann and soprano Eva-Maria Westbroek will perform as the Wälsungen twins, Siegmund and Sieglinde; and the world renowned mezzo-soprano Stephanie Blythe will perform as Fricka. Maestro James Levine will conduct.

"I am very excited for this opportunity," said Ms. Ammann. "I'm looking forward to being a part of a new production by Mr. Lepage and working with such an amazingly talented group of artists."

Ms. Ammann is currently a first-year Resident Artist with [Pittsburgh Opera](#) and is quickly establishing herself as one of the most sought after contralto voices of her generation. In the 2009-2010 season with Pittsburgh Opera, she debuted three major roles with the company – Olga in *Eugene Onegin*, opposite soprano Anna Samuil and baritone Dwayne Croft; Mistress Quickly in *Falstaff* with baritone Mark Delavan performing his signature role as Sir John Falstaff; and leading the cast as the title role in a new production of *The Rape of Lucretia*. She also covered Metropolitan Opera star Kate Aldrich in the title role of *Carmen* and will finish the season performing as Marcellina along side Metropolitan Opera bass Oren Gradus and renowned soprano Sari Gruber as Figaro and Susanna respectively in *The Marriage of Figaro*.

Ms. Ammann's upcoming engagements also include a reprisal of her role as Olga in *Eugene Onegin* with [Opera Theatre of Saint Louis](#) in May 2010; Alisa in *Lucia di Lammermoor* with Pittsburgh Opera in November 2010; and Goffredo in *Rinaldo* also with Pittsburgh Opera in January 2011.

Metropolitan Opera *Die Walküre* Performances

Friday, April 22, 2011 - 6:30 PM

Monday, April 25, 2011 - 6:30 PM

Thursday, April 28, 2011 - 6:30 PM

Monday, May 2, 2011 - 6:30 PM

Thursday, May 5, 2011 - 6:30 PM

Monday, May 9, 2011 - 6:30 PM

Saturday, May 14, 2011 - 12:00 PM

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